

## Living in Surveillance Societies

### Public programs at CEU October 1-3, 2012

The Living in Surveillance Societies (LiSS) COST Action is a European research programme designed to increase and deepen knowledge about living and working in the surveillance age, in order to better understand the consequences and impacts of enhanced surveillance, and subsequently to make recommendations about its future governance and practice. The underlying theme of the programme is that technologically mediated surveillance – the systematic and purposeful attention to the lives of individuals or groups utilizing new ICTs – is a ubiquitous feature of modern society, with citizens routinely monitored by a range of sophisticated technologies. Yet, despite these developments relatively little is known about the depth of personal surveillance or how our personal information is used.



The LiSS programme is the first international multidisciplinary academic programme to consider issues relating to everyday life in surveillance societies. At its heart is a network of academic surveillance experts generating important knowledge for academia, citizens, government, public agencies and private sector. It is also raising awareness of surveillance in society and is contributing to better informed surveillance policy and practice across Europe. The four year programme, which started in April 2009, is administered by COST (European Cooperation in the field of Scientific and Technical Research) and supported by the EU Framework Programme. The programme is facilitating thematic collaborative research in the field of technologically mediated surveillance through a series of active working groups, workshops, seminars, annual conferences, publications, short-term scientific missions and a doctoral school for young researchers in the field. To date, this collaborative venture has attracted over 100 expert participants from 20 European countries.

The Human Rights Student Initiative (HRSI) is pleased to host the public workshop of LiSS Working Group 4 (Public Policy and the Regulation of Surveillance) and the accompanying events at CEU, including a keynote lecture, a film screening and discussion, and a student contest in the theme of surveillance. All enlisted events are open to the members of the CEU community.



***Please turn over for the detailed program!***



LISS

Living in  
Surveillance  
Societies



Human  
RightS  
Initiative

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October 1-3, 2012



#### October 2, Monday

14:00 – 15:30, Popper Room: *Workshop, Session 1*

- David Wright (Trilateral Consulting) and Charles Raab (University of Edinburgh): Constructing a Surveillance Impact Assessment Methodology
- Maté D. Szabó (Eötvös Károly Policy Institute): Secret Surveillance Without Warrant from a Judge. Another Conception of Habeas Data.

15:30 – 16:00 Coffee break

16:00 – 17:30, Popper Room: *Workshop, Session 2*

- Zsolt György Balogh and Gergely Szőke (University of Pécs): The Privacy at Workplace (PAW) Project
- Reinhard Kreissl (Verein für Rechts-und Kriminalsoziologie, Wien): The Increasing Resilience in Surveillance Societies (IRISS) Project

18:00, Auditorium: *"Between Discipline and Control: Cinematic Engagements with Contemporary Transformations in the Surveillance Society"*  
Keynote lecture by Lorna Muir, University of Aberdeen



#### October 2, Tuesday

9:00 – 11:00, Popper Room: *Workshop, Session 3*

- Charlotte Bagger Tranberg (Aalborg University): The Proposed EU Data Protection Regulation and its Relation to Surveillance
- Christel Backman (University of Gothenburg): The Role of Crime Scandals in Surveillance Creep
- Pawel Waszkiewicz (University of Warsaw): Identifying Offenders from CCTV Recordings

11:00 – 11:30 Coffee break

11:30 – 13:00, Popper Room: *Workshop, Session 4*

- Kristina Irion (CEU): The Hollowing-out of Communications Secrecy
- Gábor György Gulyás (Budapest University of Technology): Economic Surveillance on the Web: Cutting-Edge Technologies in Profiling (and what can we do against it). Live demonstration

18:00, Auditorium: *"From Big Bother to Surveillance Art"*  
Film screening and panel discussion, moderated by Iván Székely (EKINT, CEU). Announcement of results of the student contest



#### October 1-3, Monday to Wednesday

**WARNING! WE ARE WATCHING YOU!**

Interactive installation in the Laptop Area